



SCENIC ARTISTS & PROP MAKERS

Of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada

CALL-IN PROCEDURE

The Business Agent for I.A.T.S.E. Local 828 is **Katherine Lilley**.

The Call Steward for Local 828 is **Paula Engstrom**. Paula is the one you call with your work availability.

For Paint or Props Call: **Paula Engstrom** at **416-438-3388 ext. 2**

If you reach voice mail, please leave a message including the following information:

- Your first and last name
 - Your contact number
 - Your availability details
 - If you are calling for props or paint or both
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- Please note that you need only call **once every two weeks** with your availability for work, unless your work status should change.
 - After a period of **30 days**, your name will be removed from the available-to-work list.

Member and non-member workers are called on a first come, first serve basis. Please be aware that, as a non-member, you will be called for work after all currently available members of Local 828 have been contacted.

There is no guarantee of work.

Having accepted a call for work, you are expected to arrive on time equipped with the **required tools** and ready to work.

Note: Depending on which shop you work at, a total of 4% - 7% of your gross earnings will be deducted from your wages as non-member working dues.

RSP money may also be deducted from your paycheques.



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REQUIRED TOOLS LIST

Scenic Art

- CSA approved boots or shoes
- Scale ruler
- Tape measure
- 'OLFA' knife (or equivalent)
- Charcoal
- Box of white or coloured chalk
- Chalk line
- 3" scraper
- Paint can opener
- Brushes – one of each of the following – 4", 3", 2" (flat or sash)
- Assortment of smaller brushes ranging from ¼" to 1" (three to four in total)
- Safety Glasses and Ear Protection

Prop Builders and Buyers

- CSA approved boots or shoes
- Scale ruler
- Steel tape measure (16 feet or 25 feet)
- 'OLFA' knife (or equivalent)
- Safety glasses
- Pencil and eraser
- Note pad
- Scissors
- Safety Glasses and Ear Protection

BE AWARE THAT SOME SHOPS REQUIRE LONG PANTS TO BE WORN.



IATSE LOCAL 828
Self-Assessment Form



SCENIC ART

NAME: _____

DATE: _____

ADDRESS: _____

E-MAIL: _____

TELEPHONE: _____

FAX: _____

Do you have WHMIS training? Have you other kinds of health and safety or first aid training?

~ Please indicate your assessment of your skill level for the following kinds of work. If you have no experience in an area, please leave that section blank. ~

	APPRENTICE	INTERMEDIATE	ADVANCED
Plastering/Sanding/Filling/Prep/Masking			
Texture/Aging and Distressing Techniques			
Faux Finishes/Marbling/Woodgrain/Ragging			
Colour Mixing/Knowledge of Paints & Coatings			
Scenic Dyes (Application & Fixing)			
Standard Backdrops (start to finish)			
Scrim/Transparent Backdrops/Cutdrops			
Opera Net			
Ability to draw, and competently reproduce manually, another artist's work			
Ability to draw, and competently reproduce manually, architecture/1 & 2 point			
Ability to draw, and competently reproduce manually, figurative work			
Ability to draw, and competently reproduce manually, landscapes			
Mural Painting (commercial & residential)			

NAME: _____

DATE: _____

SCENIC ART - Self-Assessment - Pg. 2

	APPRENTICE	INTERMEDIATE	ADVANCED
Sign writing/Vinyl lettering application			
Maintenance of Spray Equipment			
Spraying High Volume, Low Pressure Systems			

~ Areas you indicate as advanced may be subject to further questions and discussion at your interview to determine the extent and details of your experience. Any references or photo documentation you can provide would be helpful.~

Are you comfortable with heights of 10 ft. or _____

List any known allergies or solvent sensitivities. _____
